

# Quando o Jordão passarmos unidos

Bateria

Arranjo: Luiger Lima

The drum score is written on ten staves. The first staff is a single line with a 2/4 time signature, containing three measures of cymbal patterns marked with asterisks and a final measure with a 'fill' instruction. The remaining nine staves are in a 2/4 time signature and are organized into three systems. Each system consists of two staves: the top staff shows the bass drum and snare patterns, and the bottom staff shows the hi-hat patterns. The score includes various rhythmic figures, rests, and dynamic markings. Chordal indicators (7, 6, 5) are placed below the bass drum staff. Three first endings are marked with '1.' and '2.', and a third ending is marked with '3.'. The piece concludes with a final measure on the tenth staff.