

Apocalipse

Transcrição: Miguel Ribeiro

Damars

Teclado

The musical score is written for piano and voice. It begins with a 4/4 time signature and includes various rhythmic patterns and dynamics. Key elements include:

- Teclado (Piano):** The upper staves feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *f*.
- Voz (Voice):** The lower staves contain vocal lines with lyrics, marked with a 'Voz' instruction and a greater-than sign (>). The lyrics are partially obscured by a watermark.
- Performance Markings:** The score includes 'só IX' markings above certain notes, indicating specific fingering or articulation. There are also various rests and repeat signs throughout the piece.
- Watermark:** A large, semi-transparent watermark for 'Escola de Bateria' is overlaid diagonally across the entire page.

Apocalipse

Transcrição: Miguel Ribeiro

Damars

The musical score is arranged in 12 staves. The first two staves are for guitar (Violão), and the remaining ten staves are for drums. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs. There are also specific instructions like 'sô IX' and 'sô IX' with arrows pointing to certain notes. The score includes a double bar line with repeat signs at several points, indicating repeated rhythmic patterns. The drum part features complex patterns with many 'x' marks indicating hits on different parts of the drum set.

Apocalipse

Transcrição: Miguel Ribeiro

Damars

The musical score for 'Apocalipse' is presented on three staves. The top staff uses 'x' for notes and 'o' for accents. The middle staff uses standard musical notation with stems and beams. The bottom staff uses standard musical notation with stems and beams. A large watermark 'Escola de Bateria Luiger Lima' is visible across the score.

Por: Miguel Ribeiro